

**Jacqueline DeVoe**  
**Flutist**  
617.461.3994  
JacquelineDeVoe@aol.com

***New England area performances with:***

Cantata Singers	Emmanuel Music
Rhode Island Philharmonic	Boston Ballet
Boston Classical Orchestra	Portland Symphony
Nashua Symphony	Masterworks Chorale
Collage New Music	Alea III
New Hampshire Symphony	Pro Arte Chamber Orchestra

Member/Leader: North Winds Quintet, the accredited quintet of Young Audiences of MA

***International performances:***

Klassik-Quartett Dresden (Germany), 2000-2007  
Orquesta Sinfónica de Minería (Mexico City), Principal Flute, 1996  
Mexico City Philharmonic, Principal Flute, 1987-89  
Chamber Orchestra of Querétaro(Mexico), 1987-88  
Vienna Chamber Orchestra, Substitute, 1984-86  
Pro Arte Chamber Orchestra, Vienna, Principal Flute 1984-86  
Ensemble of the 20th Century, Vienna, 1985

***Competitions and Solo concerts:***

**Solo recitals in Jordan Hall, Boston: 2006 and 2008**

Guest Performer with Grupo Música Eólica, Mexico City, 1991  
Soloist, Badings' Concerto for Flute, Performances in England, France, Holland, 1989  
Soloist, Mozart Flute/Harp Concerto, Mexico City Phil, 1987; Guadalajara, 1988  
Soloist, Bach Brandenburg Concerti No.2 and 5, Querétaro, 1987  
Coleman Chamber Music Competition, Second Place, 1984  
Monterey Peninsula Chamber Music Competition, Second Place, 1984

***Festivals:***

Festival dei Due Mondi, Spoleto, Italy, 1993  
Tanglewood Music Center Fellow, 1986  
Festival at Sandpoint, 1985  
Mozarteum Sommerakademie Orchestra, Salzburg, 1982  
Pierre Monteux Memorial School Orchestra, Maine, 1981

***Grants:***

Austrian Government Stipend for Foreigners, 1985  
Frank Huntington Beebe Fund for Musicians,  
Grant for Study in Vienna, 1984; renewed 1985

***Faculty:***

New England Conservatory Preparatory Division, since 1990  
Walnut Hill School, 2004-2009  
New School of Music, Cambridge, 1990-2002  
M.I.T. Music Scholarship Students, 1996-98  
North Shore Conservatory at Endicott College, 1992-95  
Private Studio

***Education:***

Hochschule für Musik, Vienna, Austria: Diploma in Flute, 1986  
Studies with Wolfgang Schulz (Vienna Philharmonic)  
New England Conservatory of Music: B.M 1982; M.M. 1984  
Studies with Claude Monteux and John Heiss